

Greatest Hits

Volume 5

Bass Trombone & Piano
(Percussion optional)

EMR 8611

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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Greatest Hits

Volume 5

Scott Joplin

1. The Entertainer

Arr.: Peter King

Allegro ♩ = 144

Bass Trombone

Piano

Percussion (optional)

Measures 1-4 of the score. The Bass Trombone part has a rest for the first three measures and then plays a quarter note chord (F, C#) in the fourth measure with a *mf* dynamic. The Piano part starts with a *f* dynamic and features a melodic line in the right hand and a bass line in the left hand. The Percussion part has a rest for the first three measures and then plays a quarter note chord (F, C#) in the fourth measure with a *f* dynamic. A box labeled "DRUMS" is placed above the percussion staff.

5

Measures 5-9 of the score. The Bass Trombone part continues with a melodic line. The Piano part features chords in the right hand and a bass line in the left hand. The Percussion part continues with a steady rhythm. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the piano staff: B^b, B^b7, E^b, B^b/F, F⁷, B^b, B^b, B^b7.

10

Measures 10-14 of the score. The Bass Trombone part continues with a melodic line. The Piano part features chords in the right hand and a bass line in the left hand. The Percussion part continues with a steady rhythm. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the piano staff: E^b, B^bm, C⁷, F⁷, B^b, B^b7, E^b.

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116

Bass Trombone

Piano

Percussion (optional)

IRISH DRUM (or any drum with no snares)

mf *mf* *mp* *mf* *mp*

Cm G⁷⁺ G⁷ Cm Cm

7

cresc. *f*

Fm Cm G⁷ Cm

cresc.

mf

13

G⁷ Cm G⁷ Cm A^b F'

mf

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Bass Trombone

Piano

Percussion (optional)

DRUMS (start bar 12)

5

mf

mp

A^b E^b7 A^b/C A^b9/C D^b D^bm Fm A^b/E^b

10

D^ø D^b7 A^b/C G^b7 C^b E^b9 A^b E^b7

p

4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Bass Trombone

Piano

Percussion (optional)

mf

f

p

S.D.

5

mp

10

f

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Bass Trombone

Piano

Percussion (optional)

CONGAS

f

5

mf

Am E7 Am Dm F/D#

10

mf

Am/E Am/G B7 E Am E7

TROMBONE

TROMBONE & PIANO

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2293L	TRADITIONAL	O Sole Moi (Saurer)
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